

VIOLET HILL

Words and Music by
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♩ = 76

N.C.

Cm

Was a long and dark De-cem - ber from the

(40 second fade in)

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (C minor), and the time signature is 4/4. The tempo is marked as quarter note = 76. The system begins with a 'N.C.' (No Chords) instruction and a 'Cm' chord instruction. The piano part starts with a 40-second fade-in. The lyrics 'Was a long and dark De-cem - ber from the' are written below the vocal line.

Cm7

Cm9

Cm

B/D |

Fm

roof-tops I re-mem - ber; there was snow, _____ white snow. _____

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (C minor), and the time signature is 4/4. The tempo is marked as quarter note = 76. The system begins with a 'Cm7' chord instruction, followed by 'Cm9', 'Cm', 'B/D |', and 'Fm'. The lyrics 'roof-tops I re-mem - ber; there was snow, _____ white snow. _____' are written below the vocal line.

Cm

Cm7

Cm9

1. Clear - ly I _____ re-mem - ber from the win - dows they were watch - ing while we
(2.) _____ chutched _____ on - to bi - bles hol-lowed out _____ to fit their ri - fles. And the
(3.) *(Guitar solo continues)*

This system contains the third two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one flat (C minor), and the time signature is 4/4. The tempo is marked as quarter note = 76. The system begins with a 'Cm' chord instruction, followed by 'Cm7' and 'Cm9'. The lyrics '1. Clear - ly I _____ re-mem - ber from the win - dows they were watch - ing while we (2.) _____ chutched _____ on - to bi - bles hol-lowed out _____ to fit their ri - fles. And the (3.) *(Guitar solo continues)*' are written below the vocal line.

Amaj7

B/A

F#m

froze _____ down be - low. _____ When the
 cross _____ was held a - loft. _____
 ...end solo) 3. I don't

A

Badd9

fu - ture's ar - chi - tec - tured by a car - ni - val of id - i - ots on
 Bur - y me in hon - or when I'm dead and hit the ground, my love's op -
 want to be a sol - dier with the cap - tain of some sink - ing ship with

C#m

C#m7/B

Amaj7 G#m

show, _____ you'd bet - ter lie low. _____ If you love me _____ won't you
 posed; _____ it un - folds. _____ If you love me _____ won't you
 snow _____ far be - low. _____ If you love me _____ why'd you

C#m G#m/B

C15

[1.2.

C#m

let _____ me know? _____
 let _____ me know? _____
 let _____ me go? _____

2. Was a long and dark De - cem - ber When the
 3. (Guitar solo...)

C|*m*7 C|*m*9 A*m*a7 E/A F|*m*

banks be - came ca - the - drals and the fog _____ be - came God. _____ Priests _

3. C|*m* F|*m* C|*m*7/E C|*m*/G | G|*m*/D | B C|*m* G|*m*

I took my love down to Vio - let Hill. _ There we sat _ in _

A B C|*m* F|*m* E E/G | G|*m*7/B A G|*m* C|*m*/E

snow. All that time _ she was si - lent still. So if you love me, _ won't you

C|*m* G|*m*/B A G|*m* A G|*m* C|*m* E C|*m* G|*m*/B C|*m*

let _ me know? _ If you love me, _ won't you let _ me know? _